

HANNAH ANDRUSS

MAKEUP ARTIST AND WIG MAKER

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hannahandruss.com

Design Experience

Film/Television

The Day I Had An Exorcism: Hair & Makeup Designer & Department Head

DePaul University, Dir. Jewells Santos, 2024

The Conversation Project: Makeup Artist, Hulu, Prod. Tracey Baker Simmons, 2023

Stronghold: Hair and Makeup Artist, Independent, Dir. Meghann Artes, 2023

Curio: Makeup Artist and Wig Application, Independent, Dir. Danielle Bainbridge, 2023

Places of Worship: Hair and Makeup Artist, Independent, Dir. Bridget Frances Harris, 2022

El Monje Negro: Hair and Makeup Artist, Independent, Dir. Jeff Silva, 2022

Lost Boys Pizza: Hair and Makeup Artist, Independent, Dir. Cassie Llanas, 2022

Same Love: Hair and Makeup Artist, Independent, Dir. Jeff Silva, 2022

Theatre

How to Know the Wildflowers: A Map: Wig Designer, Northwestern University, Dir. Jessica Thebus, 2024

Is God Is: Wig and Makeup Designer, DePaul University, Dir. Emil Thomas, 2024

A Wrinkle In Time: Wig and Makeup Designer, DePaul University, Dir. Jeff Mills, 2023

Henry IV: Wig and Makeup Coordinator, DePaul University, Dir. Chris Anthony, 2022

Much Ado About Nothing: Wig and Makeup Coordinator, DePaul University, Dir. Rebecca Willingham, 2022

Additional Experience

Wig and Makeup Shop at Depaul University: Shop Assistant, 2021-Present

Hero Hair: Wig Artist, 2023-Present

Shakespeare In Love: Costume Technician, Royal Central School of Speech and Drama, Des. Shumai Zhang, 2023

Marc'Antonio e Cleopatra: Wig Artisan, Haymarket Opera, Des. Megan Pirtle 2023

Caccini: Wig Artisan Haymarket Opera, Des. Megan Pirtle, 2023

Cosi fan tutte: Wardrobe Swing, DePaul University, Dir. by Harry Silverstein, 2023

Vilette: Wig Artisan, Lookingglass Theatre, Wigs by Megan Pirtle, 2023

9 to 5: The Musical: Hair and Makeup Research Consultant

Des. Sally Dolemba, 2023

Good Grief: Wardrobe Supervisor, DePaul University, Dir. Carla Stillwell, 2023

Dream Girls: Wig Artisan Paramount Theatre, Des. by Reuben D. Echoles, 2022

SKILLS

- Ventilating
- Hair and Wig Styling (Synthetic and Human), Wig Maintenance
- Wig application for Theatre and Film
- Foundation making and repair
- Weft-making
- Hand, Home Machine, and Industrial Machine Sewing
- Specialized Crafts: Sculpting, Mold Making, Prosthetic and Special Effects Makeup Application, Dyeing, Millinery
- Languages
 - English and Swedish
- Passport and able to travel

Education

Bachelor of Fine Arts 2024

Wig and Makeup Design and Technology

The Theatre School at DePaul University

Awards

Kenneth Sawyer Goodman

Endowed Scholar

References

Jennifer Lightfoot

Wig Shop Manager at DePaul University

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Erin Kennedy Lunsford

Founder of Hero Hair & Head of Wig and Makeup

Design & Technology Program

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Megan Pirtle

Freelance Wig Designer

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