

HANNAH ANDRUSS

MAKEUP ARTIST, WIG MAKER, DESIGNER

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IATSE ACT

Sarah Siddons Professional Development Grant Recipient 2025

Bachelor of Fine Arts 2024: Wig and Makeup Design, The Theatre School at DePaul University

Theatre

Leopoldstadt, Wigs Supervisor/Cover, Writers Theatre, Des. by Tom Watson, 2026

Beetlejuice The Musical (National Tour), Wig and Makeup Supervisor, NETworks Presentation. Des.

Charles LaPointe, Assoc. Des Loren Skora, 2026

Dr. Seuss's How the Grinch Stole Christmas! (National Tour), Assistant Wig and Makeup, Crossroads Live, Sup. Melanie Smith, 2024, 2025-26

Adams Family, Wig Designer, Northwestern University, Dir. Christopher Llewyn Ramirez, 2025

Ugly Lies The Bone, Wig and SFX Makeup Designer, Shattered Globe, Dir. Jonathan Berry, 2025

Hairspray, Wig, Hair, and Makeup Designer, Uptown Music Theatre, Dir. Tor Campbell, 2025

Angels In America, Wig, Hair, and Makeup Designer, Invictus Theatre, Dir. Charles Askenaizer, 2025

A Lie of the Mind, Makeup Designer, Raven Theatre, Dir. Azar Kazemi, 2025

The Audience, Assistant Wig Designer, Drury Lane Theatre, Des. Erin Kennedy Lunsford, 2024

Film

Siskel and Ebert 50th Anniversary, Wig and Makeup Designer and Department Head, Pocket Guide to Hell Productions, 2025

Rabbit Rabbit, Makeup Designer and Department Head, Independent, Dir. Kristina Valada-Viars, 2024

The Solution, Hair and Makeup Artist, Independent, Dept. Head Lana McKinnon and Stacey Herbert, 2024

The Day I Had An Exorcism, Hair & Makeup Designer & Department Head, DePaul University, Dir. Jewells Santos, 2024

The Conversation Project, Makeup Artist, Hulu, Prod. Tracey Baker Simmons, 2023

Stronghold, Hair and Makeup Artist, Independent, Dir. Meghann Artes, 2023

Places of Worship, Hair and Makeup Artist, Independent, Dir. Bridget Frances Harris, 2022

Additional Experience

Harrison Designs and Concepts: Fabrication Assistant, 2024-Present

Hero Hair: Wig Artist, 2023-Present

Wig and Makeup Shop at DePaul University: Shop Assistant, 2021-2024

Skills/Certifications

Makeup Application (prosthetic, special effects, airbrush, tattoo application/cover, hair laying),

Specialized Crafts (sculpting, mold making, prosthetic and sfx fabrication, hair punching, dyeing, sewing, digital previsualization techniques),

Ventiling, Weft-making, Hair and Wig Styling, Wig Application (film and theatre),

Languages (English and Swedish), Passport and ability to travel.

Erin Kennedy Lunsford

Head of Wig and Makeup Design &
Technology Program
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Megan Pirtle

Freelance Wig Designer
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Tim Harrison

Harrison Design and Concepts
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